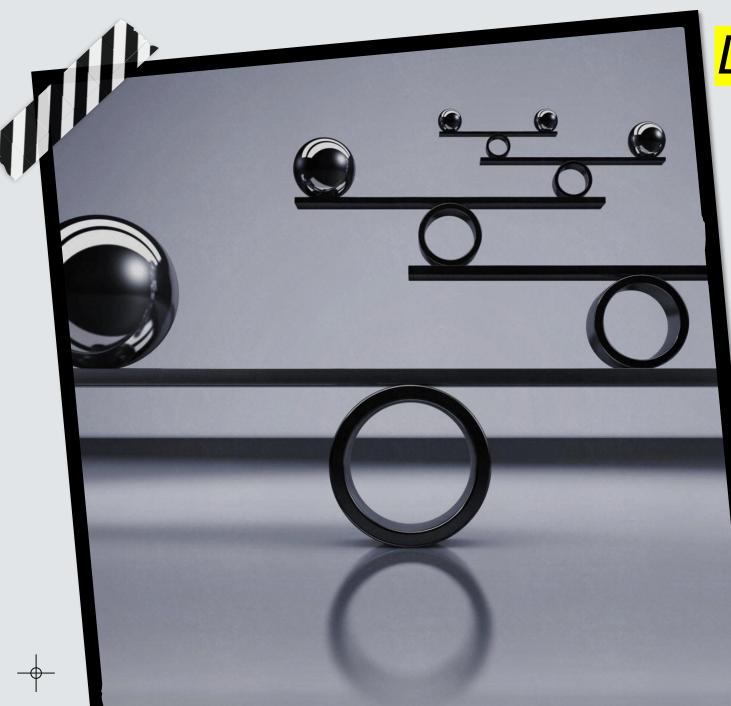
WORD STRESS

Word-stress is the prominence given to certain syllable in a word by the use of greater breath force



- The prominence can be produced by one or all of the following four factors: a-loudness, blength, c-pitch and d-quality
- Generally, these four factors work together in combination, though syllables may sometimes be made prominent by means of only one or two of them



LEVELS OF STRESS

- Three levels of stress may be identified: a-tonic strong indicated by the sign (') put before the stressed syllable, b-non-tonic strong indicated by (,), and cunstressed
- One example is representation //<p

PLACEMENT OF STRESS WITHIN SIMPLE WORDS

Word-stress is the stress placed on a given syllable in a word

- Whether the word is morphological simple, or whether it is complex as a result of containing one or more affixes or of being compound words
- The grammatical category to which the word belongs
- The number of syllables in the word
- The phonological structure of those syllables

Placement of Stress within

Two-syllable words

Verbs

The basic rule is that if the second syllable of the verb contains a long vowel or a diphthong, or if it ends with more than one consonant, that second syllable is stressed.

e.g. a'pply, a'rrive, a'ttract, a'ssist

□ If the final syllable contains a short vowel and one (or no) final consonant, the first syllable is stressed.

e.g. 'enter, 'envy, 'open, 'equal

□ A final syllable is also unstressed if it contains /oo/ (e.g.'*follow*, '*borrow*). Most two syllable verbs that seem to be exceptions to the above might be interpreted as being morphologically complex (e.g. *per*/*mit*), or we could simply list all such verbs as exceptions.



Adjectives

Two-syllable simple adjectives are stressed according to the same rule
E.g.: 'lovely, di'vine
As with most stress rule, there are exceptions,

E.g.: 'honest, 'perfect,

 \rightarrow both of which end with two consonants but are stressed on the first syllable.



Nouns

- Nouns require a different rule:
- if the second syllable contains a short
 vowel the stress will usually come on
 the first syllable
- E.g.: 'product , ba'lloon
- Otherwise, it will be on the second syllable
- Other two-syllable words such as adverbs and prepositions seem to behave like verbs and adjectives

Placement of stress within three-syllable words

In verbs, if the last syllable contains a short vowel and ends with not more than one consonant, that syllable will be unstressed, and stress will be placed on the preceding syllable

E.g.: en'counter, de'termine

If the final syllable contains a long vowel or diphthong, or ends with more than one consonant, that final syllable will be stressed.

E.g.: enter'tain, resur'rect

Placement of stress within three-syllable words

If the final syllable contains a short vowel or oo, it is unstressed; if the syllable preceding this final syllable contains a long vowel or diphthong, or if it ends with more than one consonant, *that middle syllable will be stressed*. e.g.: mi**'mos**a, dis**'as**ter, po**'ta**to, sy**'nop**sis

If the final syllable contains a short vowel and the middle

syllable contains a short vowel and ends with not more than

one consonant, both final and middle syllables are

unstressed and the first syllable is stressed,

e.g.: 'quantity, 'cinema, 'emperor, 'custody

Placement of stress within three-syllable words

Three-syllable simple nouns

If the final syllable is of this type, the stress will usually be placed on the first syllable. The last syllable is usually quite prominent so that in some cases it could be said to have secondary stress.
E.g.: 'intellect

Adjectives seem to need the same rule, to produce stress patterns such as:

E.g.: 'opportune, 'derelict, 'insolent, 'anthrop

PLACEMENT OF STRESS WITHIN COMPLEX WORDS

Complex words are words made from a basic stem word with the addition of an affix,

E.g.: teacher, irregular, goodness.

□ Affixes will have one of three possible effects on word stress:

a-The affix itself receives the primary stress:

E.g.: semi- + 'circle \rightarrow 'semicircle; -ality + 'person \rightarrow person'ality. **b**-The word is stressed just as if the affix was not there:

E.g.: un-+'pleasant \rightarrow un'pleasant; 'market + -ing \rightarrow 'marketing c-The stress remains on the stem, not the affix, but is shifted to a different syllable

E.g.: 'magnet + -ic \rightarrow mag'netic

Suffixes carrying primary stress themselves

Suffixes	Examples	
-ain	enter'tain, ascer'tain	
-ee	refug'ee, evacu'ee	
-eer,	mountain'eer, volun'teer	
-ese, -ette	Portugu'ese, journa'lese, ciga'rette, launde'rette	
-esque,-ique	pictu'resque, u'nique	

Suffixes that do not affect stress placement

Suffixes	Examples
-able	'com fort – 'com fortable, re 'co ver – re 'co verable
-age	'an chor – 'an chorage
-al	re'fuse – re'fusal
-en	wide –'widen
-ful	'wonder – 'wonderful
-ing	a' maz e – a' maz ing
-ish	'devil – 'devilish
-like	bird – ' bird like
-less	'power – 'powerless
-ly	'hurried – 'hurriedly
-ment	'pun ish – 'pun ishment

Suffixes that do not affect stress placement

-ness	'yellow – 'yellowness
-ous	'poison – 'poisonous
-fy	'glory – 'glorify
-wise	'other – 'otherwise
-y	fun – ' fun ny

Suffixes that influence stress in the stem

Suffixes	Examples
-eous	ad' van tage –advan' tag eous
-graphy	'pho to –pho' tog raphy
-ial	'proverb-pro'verbial
-ic	'clim ate – cli 'ma tic
-ious	' in jure – in' jur ious
-ty	'trans quial – trans 'quial ity
-ive	'reflex – re'flexive

• There are total 17 rules

Rule 1: Two syllable words of which the first syllable is a prefix not having a distinct meaning of its own are generally stressed on the second syllable.

e.g. a'way, ab'surd, ad'dress, a'llow, a'ppeal, a'rrive, a'scent, be'come, co'llapse, com'pose, co'rrect, There are a great many exceptions such as *abscess, absence, accent*...

Rule 2: Most two-syllable words without prefixes are stressed on the first syllable, and in particular those with the following ending: -ace, -ad,-age, -ain, -al, -am, -an, -ance, - and, -ant, -ar, - ard, -ast, -ate, -ed, -edge,-ege, -el, -en, -ence, -ent, -er, -et, -ey, -ice, -id, -idge, -il, -ile, -in, -ine, -ing, -ip, -ise, -ish, -ist, -it, -ite, -ix, -le, -ode, -ol, -on, -or, -ot,-our, -ous, -ow,-re preceded by a consonant. e.g. 'furnace, 'ballad, 'luggage, 'mountain, 'metal

Rule 3: Three syllable words beginning with a monosyllabic prefix are generally stressed on the second syllable.

E.g.: a'ccomplish, a'djacent, a'pparel, a'ppendage, a'pprentice, a'ssemble, con'sider, di'minish, dis'figure, dis'hearten, dis'turbance.

Rule 4: In three syllable words not beginning with a prefix the stress generally is on the first syllable, and in particular when the word has one of the following endings: -ace, - age, -ain, -al, -an, -ance, -ant, -ar, -ege, -el, -en, -ence, -ent, -er, -et, -ice, -id, -il, -ish, it, -le. E.g.: 'populace, 'average, 'chamberlain, 'cannibal, 'pelican, 'vigilance, 'dominant, 'vinegar, 'privilege, 'sentinel

- Rule 5: Three syllable words ending in –able, -acle, ible, -icle, -ile, -ine, -ise, -ite, uble, ule, -ute, -ycle, -yte are stressed on the first syllable whether they begin with a prefix or not.
 - E.g.: . '**pa**rable, '**ob**stacle, '**pos**sible, '**art**icle, '**mer**cantile, '**pro**jectile, '**dis**cipline, '**col**umbine, '**sub**marine...

Rule 6: Words of three or more syllables ending in –cy, -gy, -my, -ny (excluding words of four or more syllables ending in –mony) –phy, -py, -try, -sy, -ty, and –ous are stressed on the last syllable but two.

E.g.: . aris'**toc**racy, '**let**hargy, gene'**o**logy, as'**tro**nomy, '**cal**umny, ma'**hog**any, '**at**rophy, pho'**to**graphy

• There are total 17 rules

Rule 7: Words of three or more syllables ending in *—*ate, *-*form, *-*rr, ize (*-*ise), *-*ogue, *-*ude are stressed on the last syllable but two.

E.g.: 'devastate, cer'tificate, 'uniform, per'sonify, physi'ologist, mo'nopolise, 'catalogue, so'licitude Rule 8: Words of four or more syllables ending in –ance, -ant, -ence, -ent are stressed on the last syllable but one when the termination is preceded by two or more consecutive consonant letters, but on the last syllable but two in other cases.

E.g.: ex'travagance, equi'distant, i'tinerant, conva'lescence, cir'cumference, corres'pondent.

Rule 9: Words of four or more syllables ending in –sm (the m counting as a syllable) are generally stressed on the last syllable but three.

E.g.: en'**thu**siasm, Ca'**tho**licism.

• There are total 17 rules

Rule 10: Words of four or more syllables ending in-able, but which are not formed from other words, are stressed on the last syllables but three.

E.g.: inde'fatigable, a'bominable, 'amicable

Rule 11: Words of four or more syllables ending in —ible are stressed (i) on the last syllable but two or more consecutive consonant letters, but (ii) on the last syllable but three in other cases.

E.g.: per'ceptible, res'ponsible, 'eligible, 'corrigible

Rule 12: Words of four or more syllables ending in –ry are generally stressed on the last syllable but three.

E.g.: 'ceremony, 'testimony

• There are total 17 rules

Rule 13: Words of four or more syllables ending in –ry are generally stressed on the last syllable but three

E.g.: 'adversary, 'promontory, de'rogatory

Rule 14: Words ending in –able which are formed from other words, take the stress of the words from which they are formed.

E.g.: con'siderable, 'measurable, a'ttainable

Rule 15: Most words ending in ade, -ee, -eme,-ene, -esce, -esque, -ette, -ier (not including substantives formed from verbs in –y, e.g. copier from copy), -oo, -oon, and two syllable words ending in –use, -ute are stressed on the last syllable.

E..g: cas'cade, prome'nade, les'see, refe'ree

• There are total 17 rules

Rule 16: Words formed by the addition of –dom, -er, -ess, -ful, -hood, -ish, -less, - ly, -ment, monger, -most, -ness, -or, -ship, -some, -ture, -ward(s), -ways,-what,-wise, to other words take the stress of the words from which they are formed. So also with the verbal terminations –ed, -es, -ing and the plural termination –es.

E.g.: . 'Christendom, 'foreigner, manu'facturer, fre'quenter, 'shepherdess, 'wonderful, 'brotherhood, 'yellowish, re'morseless

Rule 17: Words ending in –iac, -ial, ian, -iance, -iant, -iary, -ic, -ical, -ience, -iency, -ient, -ion, -ior, -ior, -ious, -um, -acal, -eous, -ocal, -ual are stressed on the syllable immediately preceding the termination.

<u>F.g.</u>: am'**mon**iac, ju'**dic**ia

PLACEMENT OF STRESS WITHIN COMPOUND WORDS



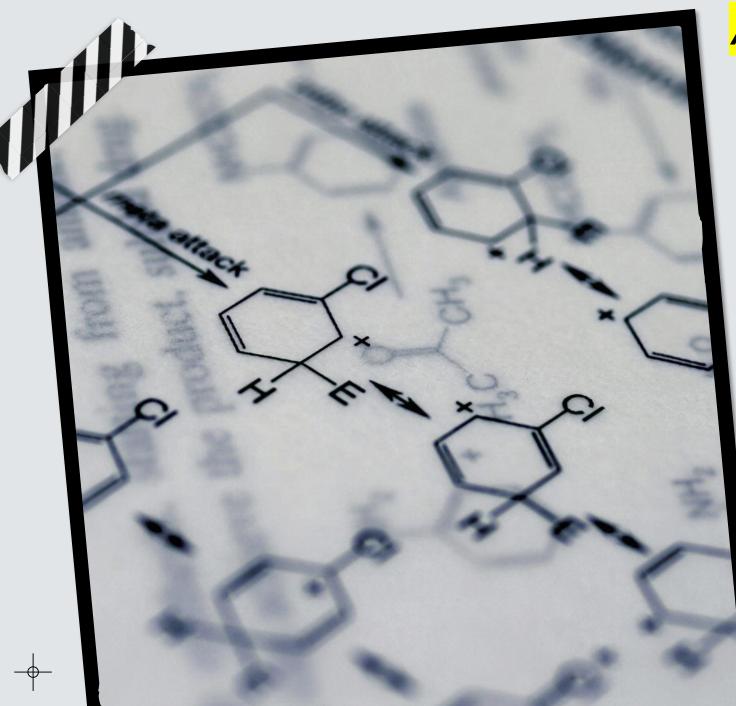
N+N Compounds

Noun+Noun compounds normally have the stress on the first element N

NH

HO-P-O

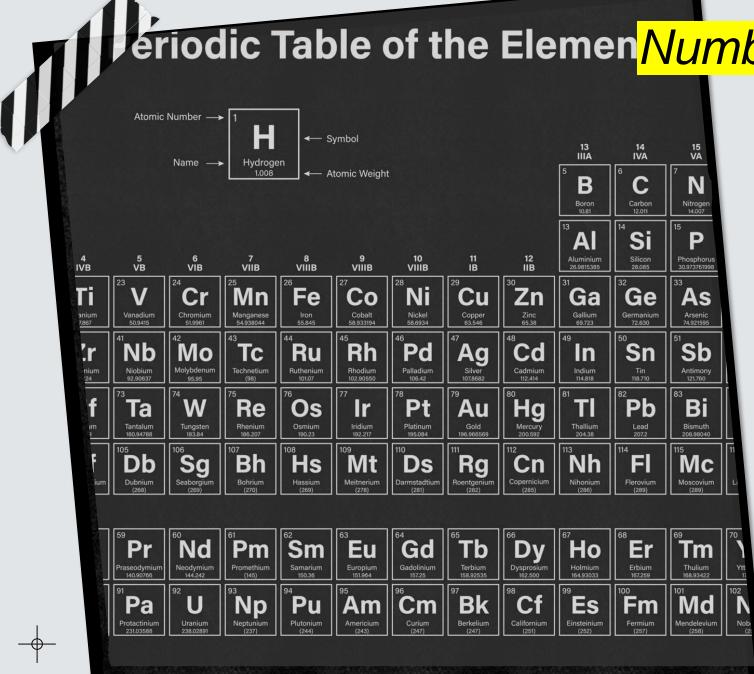
OHOH



Adj.+ -ed morpheme compounds

- Compounds with an adjectival first element and the -ed morpheme at the end receive stress on the second element
- E.g.: bad-'tempered, half-'timbered, heavy-'handed

Friodic Table of the ElemenNumber+Noun compounds



Compounds in which the first element • is a number also tend to have final stress

'finger

Compounds functioning as adverbs

Compounds functioning as adverbs are usually final-stressed

Compounds functioning as verbs

Compounds functioning as verbs and have an adverbial first element take final stress

All'

VARIABLE STRESS

- 'Ice-scream- ice-'cream
- 'Kilometer-ki'lometer



WORD-CLASS PAIRS

- There are several dozen pairs of twosyllable words with identical spelling which differ from each other in stress placement, apparently according to word class
- All appear to consist of prefix + stem
- The stress will be placed on the first syllable of the word if it is a noun or an adjective and on the second syllable if it is a verb



BETWEEN BRITISH

ENGLISH AND

AMERICAN ENGLISH IN

WORD-STRESS



French stress

For many loanwords from French where AmE has final-syllable stress, BrE stresses an earlier syllable

□ **BrE** first-syllable stress:

E.g.: adult,, ballet, baton, beret, bidet, blasé, brevet, brochure, buffet, café, canard,

□ **BrE** second-syllable stress:

E.g.: attaché, consommé, décolleté, déclassé, De Beauvoir, Debussy, démodé,

□ AmE first-syllable, BrE last-syllable:

E.g.: address (postal), moustache; cigarette, limousine, magazine,

□ AmE first-syllable, BrE second-syllable:

E.g.: liaison, macramé, Renaissance (AmE also final-syllable stress)

□ AmE second-syllable, BrE last-syllable:

E.g.: New Orleans

-ate and -atory

Most 2-syllable verbs ending -ate have first-syllable stress in AmE and second-syllable stress in BrE

This includes castrate, dictate, donate, locate, mandate, migrate, placate, prostrate, pulsate, rotate, serrate,, spectate, striated, translate, vacate, vibrate; in the case of cremate, narrate, placate, the first vowel is in addition reduced to /ə/ in BrE

> Examples where AmE and BrE match include create, debate, equate, elate, negate, orate, relate with secondsyllable stress; and mandate and probate with firstsyllable stress

Miscellaneous stress

There are a number of cases where same-spelled noun, verb and/or adjective have uniform stress in one dialect but distinct stress in the other : The following table lists words where the only difference between AmE and BrE is in stress

Words with other points of difference are listed in another table

BrE	AmE	words with relevant syllable stressed in each dialect
1st	2nd	caffeine, cannot, casein, Kathleen, Suez, communal, escalope [,] harass, omega, paprika [,] patina, subaltern, stalactite, stalagmite, Thanksgiving [,] transference, aristocrat [,] kilometer / kilometer
2nd	lst	defense (sport), guffaw, ice cream, guru, mama, papa, pretense, princess, weekend, Canton, angina, Augustine, Bushido, Ghanaian, Lofoten, marshmallow, patronal, spread- eagle, controversy, formidable, hospitable, miscellany, predicative, saxophonist, submariner, ancillary, capillary, catenary, corollary, fritillary, medullary, advertisement
1st	3rd	premature, opportune
3rd	1st	margarine, Pyrenees, cockatoo
3rd	2nd	arytenoid, oregano, obscurantist

Φ

