

Unit 4

WORDS

Definition

- ‘The word may be described as *the basic unit of language*. Uniting meaning and form, it is composed of one or more morphemes, each consisting of one or more spoken sounds or their written representatives.’ [Arnold, 1986: 27]
- A word is ‘*the smallest linguistic unit which can occur on its own in speech or writing*’.

In writing, word boundaries are usually recognized by spaces between words. In speech, word boundaries may be recognized by slight pauses.’ [Richards, Platt & Weber, 1987: 311]

The aspects of a word

1. *It has a sound form* because it is a certain arrangement of phonemes;
2. *It has its morphological structure*, being also a certain arrangement of morphemes, when used in actual speech;
3. *It may occur in different word forms*;
4. *It may have different syntactic functions and signal various meanings.*

The aspects of a word

Example: **sleep, unhappy** (c a t e cat – tea – eat – ate)

1. The sound form of *sleep* is /sli:p/; /ʌn'hæpi/ - phonemes
2. There is only *one free morpheme* (a free base) in *sleep*; **unhappy**
3. The plain form *sleep* has four inflected forms: *sleeps, sleeping, slept* {D₁} and *slept* {D₂};
4. The present participle form *sleeping* can be used either as:
 - a verbal: in ‘*The child was sleeping soundly*’
 - an adverbial: in ‘*He stood sleeping*’;
 - an adjectival: in ‘*a sleeping child*’.

The aspects of a word

Example: **sleep**

reference

different syntactic functions + signal various meanings

The present participle form *sleeping* can be used either as:

- a verbal: in ‘*The child was sleeping soundly*’ (v)
- an adverbial: in ‘*He stood sleeping*’; (adv)
- an adjectival: in ‘*a sleeping child*’. (adj)

*The library contains many popular works of **reference**.* (n)

*We provided **reference materials** about our Greek vase collection.*(adj)

The aspects of a word

Example: **sleep**

unhappy

1. The sound form of *sleep* is /sli:p/; /ʌn'hæpi/
2. There is only *one free morpheme (a free base)* in *sleep*;
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CHARACTERISTICS of words

- **INDIVISIBILITY** (divide)
- **INTERNAL STABILITY** (also called **INTERNAL COHESION** or **UNINTERRUPTABILITY**) and **POSITIONAL MOBILITY**

Indivisibility

The **important characteristics** of the word:

- It is *indivisible*: cannot be cut into without a disturbance of meaning.
- It is *structurally impermeable*: nothing can be inserted between its elements.

Example:

alive: a word → *indivisible & impermeable*

a lion: a phrase (a word group/ a group of words) → *divisible & permeable*

→ *a living lion, a dead lion, a big lion, an old lion*

Internal stability & positional mobility

One of the characteristics of the word is that it tends

- to be *internally stable*: in terms of the order of the component morphemes
- but *positionally mobile* (permutable with other words in the same sentence)

Example: **The boys walked slowly up the hill.**

the – boy – s – walk – ed – slow – ly – up – the – hill

slow – ly – the – boy – s – walk – ed – up – the – hill

up – the – hill – slow – ly – walk – ed – the – boy – s

Internal stability & positional mobility

Words have some freedom to move within a sentence without destroying their meaning. Therefore, a word can be regarded as a minimal linguistic unit which is freely movable with a meaning.

Example

- *Slowly*, he walked down the street.
- He *slowly* walked down the street.
- He walked *slowly* down the street.
- He walked down the street *slowly*.

Classifications of words

- The classification of words according to their *structure*
- The classification of words according to their *word-formation processes*

CLASSIFICATION OF MORPHEMES

There are 2 basic classes of morphemes: free morphemes and bound morphemes.

FREE MORPHEME	BOUND MORPHEME
<ul style="list-style-type: none">- Can be uttered alone with meaning- Can be used on its own- May stand alone as words or enter into the structure of other words	<ul style="list-style-type: none">- Cannot be uttered alone with meaning- Be never used alone but must be with another morpheme- May occur only if they combine with other morpheme

The classification of words according to *their structure*

- *the kinds of morpheme*: free vs. bound morphemes
- *the combinations of morphemes*: free + free, or free + bound, or bound + bound
- SIMPLE WORDS *consist of a single free base* (= a free morpheme): stay, flea, long, spirit, eucalyptus, Connecticut, etc.
- COMPLEX WORDS *contain at least one bound morpheme as an immediate constituent (IC)*: un- +happy, un-+happ(i)+-ly
- COMPOUND WORDS (also called COMPOUNDS) *have at least two free bases* (free morphemes) *with or without bound morphemes*: *class+room+-s*

Complex words

- *Complex words–FB* (free-base) have **one free morpheme as an IC**:

lioness = *lion* + *–ess* ‘female’

rainy = *rain* + *–y* ‘having’ or ‘marked by’

uncertain = *un–* ‘not’ + *certain*

disappear = *dis–* ‘do the opposite of’ + *appear*

- *Complex words–BB* (bound base) have **a bound morpheme for each IC**:

Televise = *tele–* ‘far’ + *–vise* ‘see’

Matricide = *matri–* ‘mother’ + *–cide* ‘killing’

- **COMPLEX WORDS** *contain at least one bound morpheme as an IC.* **COMPLEX WORDS–FB** have **one free morpheme as an IC**:

lionesses = *lion* + *–ess* + *–es*

rainy = *rain* + *–y* ‘having’ or ‘marked by’

uncertainly = *un–* + *certain* + *–ly*

disappearing = *dis–* + *appear* + *–ing*

- **COMPLEX WORDS** *contain at least one bound morpheme as an IC*

Complex words–BB (bound base) have **a bound morpheme for each IC**:

Televise = *tele–* + *–vise* + *–ing*,

tele- | *–vise*,

tele- | *phone*,

tele- | *graph*

Matricide = *matri–* + *–cide*

Compound words

- **COMPOUND WORDS** (also called COMPOUNDS) *have at least two free bases* (free morphemes) *with or without bound morphemes*.

Example:

- ✓ highborn = high + born
- ✓ northeast = north + east
- ✓ desk-lamp(s) = desk + lamp(-s)
- ✓ ill-treat(ed) = ill + treat (-ed)

The features of compounds

- *The phonological feature: Some compounds are differentiated from grammatical structures by their patterns of stress.*

Compound words	Grammatical structures
`bluebell	blue `bell
`redcoat	red `coat
`greenhouse	green `house

The features of compounds

- *The syntactic feature:*

- **Order:** the arrangement of the elements in a compound may differ from that of a grammatical structure in order

Compound words	Grammatical structures
downfall	fall down
outbreak	break out

- **Indivisibility:** Compound words are considered as solid blocks. They cannot be divided by the insertion of any other elements.

Compound words	Grammatical structures
She is a sweetheart.	She has a (very) sweet (and kind) heart.

The features of compounds

- *The semantic feature:*

- Compound words have specialized meanings.

- Therefore, knowing the meaning of each element of a compound word does not make it possible to figure out the meaning of the whole combination.

- It is said that compound words have idiomatic status.

Example: the meaning of an ‘*egghead*’ is by no means closely related to that of ‘*egg*’ and ‘*head*’.

The types of compounds

1. Derivational compounds

- The compounds in which *the derivational suffix* is attached to the combination as a whole, not to one of its elements: *kind-hearted, old-timer, school-boyishness, teen-ager...*
- There are **4 subcategorizes**:
 - ✓ **noun base + noun base + -er**: *footballer, honeymooner, mill-owner...*
 - ✓ **adjective base + noun base + -ed**: *absent-minded, light-hearted, black-haired, blue-eyed, ill-mannered, short-sighted...*
 - ✓ **noun base + noun base + -ed**: *bow-legged, war-minded, heart-shaped...*
 - ✓ **number base + noun base + -ed**: *five-coloured, three-fingered, one-eyed, two-headed...*

The types of compounds

2. Repetitive compounds can be subcategorized into:

- **Reduplicative compounds** are the compounds in which the second element is the proper repetition of the first element ‘with intensifying effect’.

EX: drip-drip, hush-hush, blah-blah, quack-quack...

- **Ablaut compounds** are ‘twin forms consisting of one basic morpheme (usually the second), sometimes a pseudo-morpheme which is repeated in the other constituent with a different vowel’.

EX: chit-chat, tittle-tattle, shilly-shally, tip-top...

- **Rhyme compounds** are ‘twin forms consisting of two elements (most often two pseudo-morphemes), which are conjoined to rhyme’.

EX: boogie-woogie, harum-scarum, hoity-toity, humdrum, lovey-dovey...

The classification of words according to their word-formation processes

1. **COINAGE** is *the creation of totally new words* by:
 - *inventing names for new products*: nylon, aspirin...
 - *using specific brand names as the generic name for different brands of these types of products*: Vaseline or Frigidaire...
 - *changing proper names of individuals or places to common nouns*: sandwich or robot...
- COINAGE is one of the most uncommon processes of word formation in English.

The classification of words according to their word-formation processes

2. **BORROWING** is *the process by which words in a language are borrowed from another*. English words have been borrowed:

- from French: *champagne, garage, beige, rouge, couchette*, etc.;
- from German: *rucksack, kindergarten*, etc.;
- from Italian: *cantata, opera, concerto*, etc.;
- from American Indian languages: *shampoo, cot*, etc.

→ BORROWING is one of the most common processes in word formation.

The classification of words according to their word-formation processes

3. **BLENDING** is *the fusion of two words into one, usually the first part of one word with the last part of another.*

- smog, from smoke and fog
- *motel*, from *motor* (or *motorist's*) and *hotel*;
- *brunch*, from *breakfast* and *lunch*;
- *Frenglish*, from *French* and *English*;
- *slanguage*, from *slang* and *language*;
- *transceiver*, from *transmitter* and *receiver*;
- *spam*, from *spiced* and *ham*; etc,

The classification of words according to their word-formation processes

4. **CLIPPING** is *the process of cutting off the beginning or the end of a word, or both, leaving a part* (the abbreviation or the clipped word) *to stand for the whole* (the full form).

- The end of the word is deleted: *exam* (from *examination*), *ad* or *advert* (from *advertisement*), *lab* (from *laboratory*), *dorm* (from *dormitory*), *bike* (from *bicycle*), *gym* (from *gymnasium*), *demo* (from *demonstration*)...
- The beginning part of the word is removed: *bus* (from *omnibus*), *plane* (from *airplane*), *phone* (from *telephone*)...
- Both the beginning and the end are clipped: *flu* (from *influenza*) and *fridge* (from *refrigerator*)

→ These clipped words are usually used in casual speech rather than in writing or formal speech.

The classification of words according to their word-formation processes

5. **ACRONYMY** is *the process whereby a word is formed from the initials or beginning segments of a succession of words.*

- NATO /'neɪtəʊ/ 'North Atlantic Treaty Organization'
- UNESCO /ju:'neskəʊ/ 'United Nations Educational, Scientific and Cultural Organization'
- NASA /'næsə/ 'National Aeronautics and Space Administration'
- WHO /,dʌblju:eitʃ 'əʊ/ 'World Health Organization'
- S.O.S /,es əʊ'es/ 'Save Our Souls'
- TV or T.V. /,ti: 'vi:/ 'television'

The classification of words according to their word-formation processes

6. **CONVERSION** consists of two subcategories:

- COMPLETE CONVERSION is *the process of shifting a word from one word class to another without adding an affix.*
- APPROXIMATE CONVERSION is the process by which ‘a word, in the course of **changing its grammatical function**, may **undergo a slight change of pronunciation or spelling.**
- Voicing of final consonants (noun → verb): *advice* → *advise*, *thief* → *thieve*, *sheath* → *sheathe*
- Shift of stress: when verbs of two syllables are converted into nouns, the stress is sometimes shifted from the second to the first syllable: *conduct*, *conflict*, *contrast*, *convert*...

The classification of words according to their word-formation processes

7. **AFFIXATION** is *the process by which an affix is added to a base to form a new word*. This process can be subdivided into *prefixation* and *suffixation*.

- **PREFIXATION** is *the addition of a prefix in front of a base*: *pro-life*, *recycle*, *deselect*, etc.
- **SUFFIXATION** is *the addition of a suffix at the end of a base*: *ageism*, *marginalize*, *additive*, etc.

The classification of words according to their word-formation processes

8. **BACK-FORMATION** is *the process of deriving words by removing what is thought to be a suffix from an existing word*. This is just the reverse of the customary process of *suffixation*.

- Back-formation applies chiefly to the coining of verbs from nouns: *emotion* → *emote*; *enthusiasm* → *enthuse*; *television* → *televise*

- Two major sources of backformation are:

- (1) nouns (including compounds nouns) ending in *-er/-or/-ar* or *-ing*,

- (2) nouns ending in *-tion* or *-ion*.

- (3) and a miscellaneous group: *laze* (from *lazy*), *liaise* (from *liaison*), *reminisce* (from *reminiscence*), *statistic* (from *statistics*)

The classification of words according to their word-formation processes

9. **COMPOUNDING** is *the process of combining two or more existing words to form a new one.*
- Compounds contrast with phrases, which consist of two or more words that are grammatically related: *a large card, beautiful pictures.*
 - Compounds are found in all word classes: noun, verb, adjective, adverb, pronoun, preposition...
 - Historically, compound verbs are derived chiefly from nouns: *black-mail, cold-shoulder, daydream...*
 - New coinages are mainly compound nouns and adjectives: *heartache, bedclothes, houseboat, footballer, son-in-law...*

1. Morpheme
2. Allomorph
3. Affix (Prefix + Suffix)
4. Derivation
5. Inflection
6. Immediate constituents (ICs)
7. Simple word
8. Complex words – FB
9. Complex words – BB
10. Compounds

1. Coinage
2. Blending
3. Clipping
4. Borrowing
5. Acronymy
6. Complete conversion
7. Approximate conversion
8. Affixation
9. Back-formation
10. Compounding