

# DISCOURSE ANALYSIS – CHAPTER TWO: THEME-RHEME

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LECTURER: **PHẠM HỒNG ANH**

# LECTURE OUTLINE

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- Introduction to theme and rheme
- Theme progression

# INTRODUCTION TO THEME AND RHEME

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- Theme is the initial element in a clause, and everything that follows the theme is rheme.

E.g.:

1. The cat ate the rat.

2. The rat was eaten by the cat.

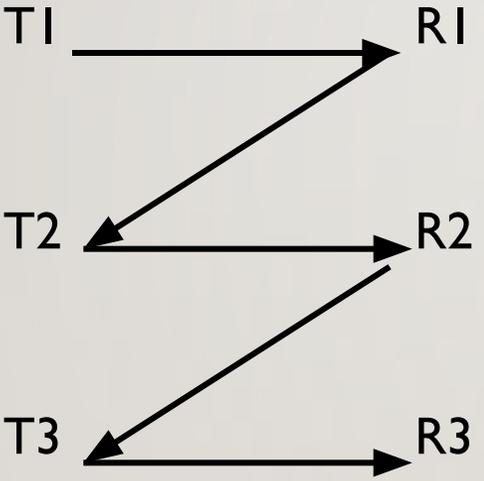
- Three types of theme: topical, interpersonal, and textual.

E.g.: Frankly, the movie was a waste of money. However, you should see it and make up your own mind.

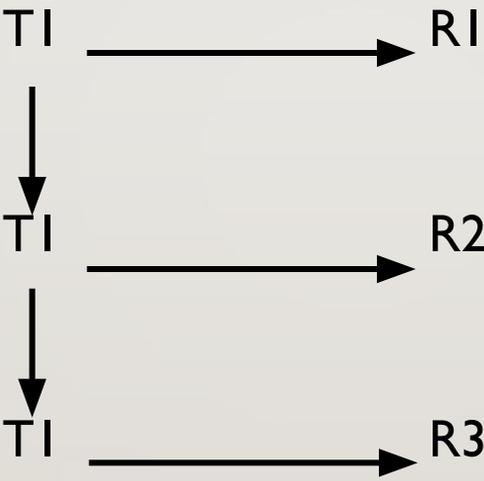
# THEME PROGRESSION

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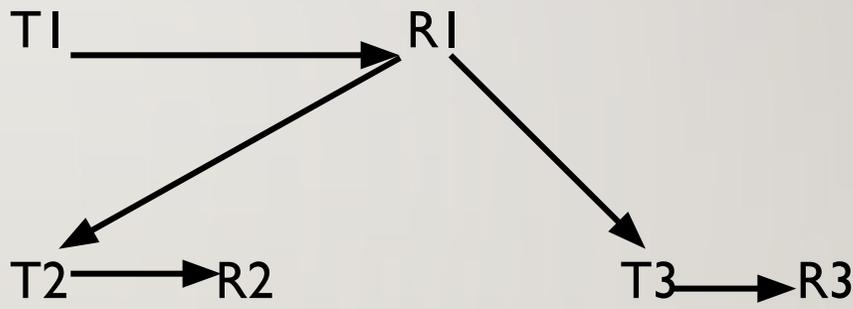
Zigzag theme



Constant theme



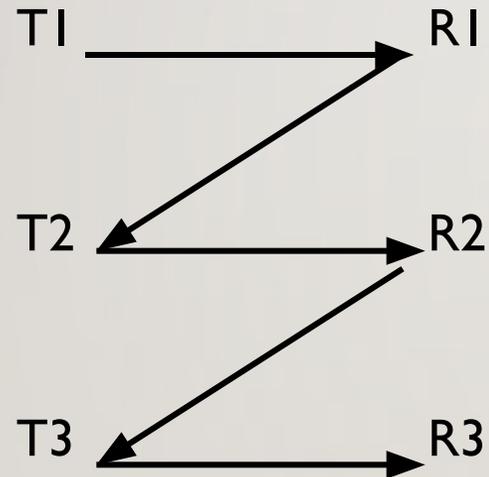
Multiple theme/split rheme



# THEME PROGRESSION

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Zigzag theme

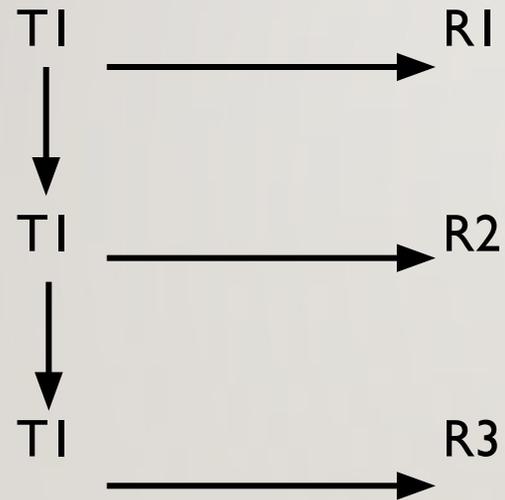


As you will no doubt have been told, we have *our own photographic club* and darkroom. *The club* is called '*Monomanor*' and there is *an annual fee of £5*. *The money* goes towards replacing any equipment worn out by use, or purchasing new equipment. *Monomanor* runs an annual *competition* with prizes, judging being done and prizes awarded at the garden party in the summer term. Besides *the competition*, we also have talks and/or film shows during the other terms.

# THEME PROGRESSION

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Constant theme

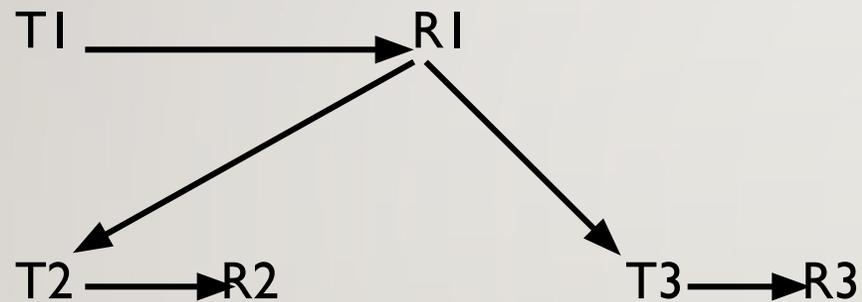


*The bat* is a nocturnal animal. *It* lives in the dark. There are long nosed bats and mouse eared bats also lettuce winged bats. *Bats* hunt at night. *They* sleep the day and are very shy.

# THEME PROGRESSION

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Multiple theme/split rheme



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