

PHONOLOGY

THE SOUND PATTERNS OF LANGUAGE

1/ What is Phonology?

=> Phonology is the study and identification of the **distinctive unit of sound (phoneme)** in a language.

=> Phonology studies the ways in which **speech sounds form systems and patterns** in human language.

e.g: arrange the following phonemes to form meaningful words. How many patterns are there?
/i/, /e/, /n/, /t/, /b/

/tin/, /ten/, /net/, /bin/, /bit/, /bet/

2/ What is a phoneme?

=> A phoneme is a **minimal/smallest, distinctive** unit of sound in a language.

=> A phoneme is an **abstract unit**, a segment used to **differentiate** between the **meanings of words**.

e.g: /tin/ <-> /ten/ <-> /net/

/bin/ <-> /bit/ <-> /bet/

3/ The phoneme theories: 4 views (pages 41, 42)

4/ What is a phone?

=> A phone is a **phonetic unit or segment**.

5/ What is an allophone?

=> An allophone can be defined as a **predictable phonetic variant of a phoneme**.

e.g 1: [l] clear variant when used initially as in *“lip”, “love”, “like”*

[l₀] devoiced variant after voiceless / p / as in *“play”, “plan”, “please”*

[l̥ / ɫ] dark variant when used finally as in *“little”, “table”, “apple”*

e.g 2: [t'] unaspirated after a voiceless fricative as in *“still”, “stand”, “steak”*

[t^h] aspirated before a short vowel in stress position as in *“till”, “ten”, “tan”*

Note: Although these variants are slightly different, they still share such similar phonetic properties as <+consonantal>, <+voiced>, <+alveolar>, <+lateral> (e.g1) or <+consonantal>, <+voiceless>, <+ alveolar>, <+plosive> (e.g 2).

=> An allophone is a variant of a phoneme. The allophone of a phoneme forms a set of sounds that

a/ do not change the meaning of a word.

b/ are all very similar to one another.

c/ occur in different contexts different from one another.

d/ have non-distinctive differences.

=> When two phonemes occur interchangeably without changing the meaning of a word we say that these two phonemes are in **free variation in that particular word.**

e.g: “economics” may be pronounced as

****/,i:kə'nɒmiks/ or /,ekə'nɒmiks /****

6/ Distinctive features:

=> **Features:** Phonemes can be broken down into smaller constituents called features.

=> **Distinctive features:** the differences which distinguish phonemes from each other.

e.g:

/p/

/b/

+ consonantal

+ consonantal

+ bilabial

+ bilabial

+ stop

+ stop

- voiced

+voiced

(distinctive feature)

7/ Minimal pairs:

are pairs of words which are different from each other in **ONLY ONE** phoneme.

e.g: bit – boot, cat – cap, ten – tan, thin – tin, bat – bite

8/ Types of pronunciation:

⇒ British English: **Received Pronunciation (RP)** is the type of British standard pronunciation which has been regarded as the prestige variety and which shows no regional variation.

⇒ American English

⇒ Australian English

9/ Principles of transcription:

a/ What is transcription?

Transcription is the use of the symbols in IPA (International Phonetics Association) to show sounds or sound sequences in a written form.

b/ Types of transcription:

b1/ Phonemic transcription (linguistically broad transcription)

-> It is used to show only the distinctive sounds of a language.

-> It is based on the principle “**one symbol per phoneme**”.

- > It is written within two parallel slanting lines / /.
- > It may be used for teaching purposes to show differences in pronunciation.

b2/ Allophonic/Phonetic transcription (linguistically narrow transcription)

- > It uses allophonic symbols for various sounds.
- > It is based on the principle “one symbol per allophone”.
- > It is written in square brackets [].
- > It may be used to show the different pronunciation of closely related dialects or to show the pronunciation of individual speakers or groups of speakers.