# MORPHOLOGY

# What is Morphology?

- the study of the internal structures of words, and of the rules by which words are formed.
- the study of morphemes and their different forms (allomorphs) and the way they combine in word formation.

#### INTERNAL STRUCTURES OF WORDS = MORPHEMES

# 1/ Morphemes:

Morphemes are abstract units. They are the minimal (smallest), meaningful units in a language.

# 2/ Morphemes, words and syllables:

a morpheme can be a word, part of a word, contains one or more syllables.

**e.g:** boy = 1 word = 1 syllable = 1 morpheme (boy)

```
boys = ? =
                             = ?
boys = 1 word = 1 syllable = 2 morphemes {boy + s (plural)}
boy's = ? = ? = ?
boy's = 1 word = 1 syllable = 2 morphemes {boy + 's (possessive)}
              = ?
boyish = ?
                              = ?
boyish = 1 word = 2 syllables = 2 morp.s {boy + ish (characteristic)}
boyishness = ? = ?
                                  = ?
boyishness = 1 word = 3 syllables = 3 morp.s {boy + ish + ness}
independently = ? = ?
                                  = ?
independently = 1 word = 5 syllables = 4 morphemes
                                   {in + depend + ent + ly}
```

# 3/ Morpheme and morph:

a morph is a unit which is a segment of a word-form. It has a constant form and realizes or is related to a constant meaning.

# 4/ Allomorphs and morphemes:

allomorphs are morphemic variants. They can be understood as any of the different forms of a morpheme (i.e alternative representations of a morpheme).

- **4.1/ Phonetically conditioned allomorph:** is determined or conditioned by the following phonetic sound.
- e.g: a -> an when the following noun begins with a vowel.
  - a book, a university, a green apple.
  - an apple, an uncle, an old man.
- **4.2/ Lexically conditioned allomorph:** the plural marker —en is determined by the particular words:
- e.g: ox -> oxen; child -> children but box -> boxes; kid -> kids

#### **TYPES OF MORPHEME**

1/ Free: Free morphemes are those which can be used as minimal free forms. They do not need to be attached to other morphemes. They can be used as words.

e.g: book, boy, girl, depend, house

2/ Bound: Bound morphemes must be joined to other morphemes. They are always parts of words and never words by themselves.

e.g: boyish, independent, uncomfortableness

Bound morphemes are of the following two kinds:

- 2.1/ Inflectional/ Grammatical morphemes
- 2.2/ Derivational/ Lexical morphemes

#### **INFLECTIONAL/GRAMMATICAL MORPHEMES**

#### 1/ Definition:

**Inflectional morphemes (IM)** are bound morphemes that are purely grammatical markers, representing such concepts as tense, number, gender, case ...

IM do not change the parts of speech of the words or morphemes to which they are attached. They modify a word's form in order to mark the grammatical subclass to which it belongs.

# 2/ Forms and meanings:

+ S/ -ES: plurality e.g: boys, boxes

+ 'S : possession e.g: boy's boxes

+ S/ -ES: third person sing., simple present tense e.g: works

+ ING: present participle; gerund e.g: working

+ ED : past participle e.g: worked

+ ER : comparative degree of comparison e.g: taller

+ EST: superlative degree of comparison e.g: tallest

#### **DERIVATIONAL/LEXICAL MORPHEMES**

#### 1/ Definition:

**Derivational morphemes (DM)** are bound morphemes that add new meaning to an existing word. When they are conjoined to other morphemes or words, a new word is derived or formed.

The derived words may be in a different grammatical class or in the same grammatical class.

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e.g: nation (n) => national (adj)
man (n) => superman (n)
```

- 2/ Types and meanings: (for further information, see illustration file attached\_Most common prefixes, suffixes and their meanings).
- **2.1. Prefixes:** A prefix is a bound derivational morpheme which is placed before and connected to a root to form a new word with a new meaning. E.g. kind (adj) => unkind (adj).
- **2.2. Suffixes:** A suffix is also a bound derivational morpheme which is placed after and connected to a root to form a new word class with a new lexical meaning. E.g. kind (adj) => kindness (n)

# **Most Common Prefixes**

Prefix	Meaning	Key Word
anti-	against	antifreeze
de-	opposite	defrost
dis-*	not, opposite of	disagree
en-, em-	cause to	encode, embrace
fore-	before	forecast
in-, im-	in	infield
in-, im-, il-, ir-*	not	injustice, impossible
inter-	between	interact
mid-	middle	midway
mis-	wrongly	misfire
non-	not	nonsense
over-	over	overlook
pre-	before	prefix
re-*	again	return
semi-	half	semicircle
sub-	under	submarine
super-	above	superstar
trans-	across	transport
un-*	not	unfriendly
under-	under	undersea

# **Most Common Suffixes**

Suffix	Meaning	Key Word
-able, -ible	can be done	comfortable
-al, -ial	having characteristics of	personal
-ed*	past-tense verbs	hopped
-en	made of	wooden
-er	comparative	higher
-er,	one who	worker, actor
-est	comparative	biggest
-ful	full of	careful
-ic	having characteristics of	linguistic
-ing*	verb form/ present participle	running
-ion, -tion, -ation, ition	act, process	occasion, attraction
-ity, -ty	state of	infinity
-ive, -ative, -itive	adjective form of a noun	plaintive
-less	without	fearless
-ly*	characteristic of	quickly
-ment	action or process	enjoyment
-ness	state of, condition of	kindness
-ous, -eous, -ious	possessing the qualities of	joyous
-s, -es*	more than one	books, boxes
-у	characterized by	happy

# **ROOT, BASE and STEM**

#### 1/ Root:

a root is a morpheme in a word that has the principal meaning. Roots constitute the nuclei/cores of all words.

Note: Most roots are free morphemes, but some are not. e.g: Euro-crat, octo-pus, wis-dom, phonet-ic v.v...

#### 2/ Base:

a base is anything we attach affixes to (either inflectional or derivational or both), whether it is just a root or something bigger than a root.

#### 3/ Stem:

a stem is the actual form to which an inflectional affix is attached to

e.g: nation: root; national: base; nationalize work: root; worker: base=stem; workers

Analyze the following words into number of morphemes, number of syllables; indicate roots, bases, stems, inflectional morphemes (IM), derivational morphemes (DM), and then give the meanings of IMs and DMs:

1/ PERSONALITIES	2/ DEACIDIFICATION
I/ I EILOOIAAEIIIEO	

3/ INTERDISCIPLINEES 4/ UNNECESSARILY

5/ OVERSTRETCHED 6/ RELATIONSHIPS

7/ HUMOURISTS 8/ UNDEREMPLOYED

9/ INDUSTRIALISTS 10/ REFORMERS

11/ UNBREAKABILITY 12/ GENERALIZATIONALITY

13/ INTRANSITIVELY 14/ ORGANIZATIONALLY

15/ UNPREDICTABILITY 16/ DONATION

17/ BABYSITTER 18/ GREENHOUSES

19/ IMPRACTICALITY 20/ MICROWAVES

21/ POLYSYNTHETICALITY 22/ HOUSEHOLDERS

23 /ANTIDISESTABLISHMENTARIANISM

24/ ABANDONMENT
26/ REINSTITUTIONALIZATION
28/ INSTITUTIONALIZATION
30/ INCOMPATABILITIES
32/ RATIONALIZATION

25/ INDIVISIBILITY
27/ ANTIEXPANSIONISM
29/ UNSYSTEMATICALLY
31/ UNCOMFORTABILITY

#### **WORDS**

#### 1/ Definition:

A word is a linguistic sign, i.e, an arbitrary union of sound and meaning.

A word is a minimal free form.

A free form is an element that can occur in isolation and whose position with respect to neighbouring elements is not entirely fixed.

# 2/ Types of words:

- **2.1. Simple words:** are those made up of only one stem and can not be broken down into smaller meaningful units. E.g. house, car...
- **2.2. Compound words:** composed from the combination of two or more free morphemes. E.g. classroom, armchair,....
- **2.3. Complex words:** are those made up of stem(s) and one or more inflectional and/or derivational affixes. E.g. workers, houses,...

#### 3/ Word classes:

- **3.1. Open:** lexical words: nouns, adjectives, verbs, adverbs.
- **3.2. Closed:** function words: pronouns, determiners, conjunctions.

# How many words, different words, simple, compound, complex words are there in each of the following sentences?

- 1/ They were going to a better school with the most modern equipment.
- 2/ My friends are presently working in the international sales division at an international firm.
- 3/ Diana's hair is shorter than Becky's hair.
- 4/ I once was lost but now I am found.
- 5/ Those old men have drunk ten small barrels of red wine easily.
- 6/ The old man is getting/ got better and better every day.
- 7/ She had been a teacher, and made sure the girl went to good schools.
- 8/ She walked to town yesterday and she has walked there this morning.
- 9/ They had had so many singles before they had this award.
- 10/ The girl put her white mice into her gift boxes.
- 11/ The students didn't report that serious event to the professor.
- 12/ Those students had their hair cut in a lady beauty salon.

- 13/ These heaters had warmed the refugees throughout the severe winter.
- 14/ The hungry wolves have attacked their enemies fiercely.
- 15/ The students said they had invited the professor.
- 16/ Those students thought they could pass the exam easily.
- 17/ The food was cooked just the way I like it.
- 18/ The girl went into her brother's room to annoy him.
- 19/ The students were told to invite the professor for the party.
- 20/ The children decided to do their homework quickly.
- 21/ The students are thinking seriously about the solution to the class problem.
- 22/ These ragged clothes had warmed the refugees throughout the severe winter.
- 23/ They have been learning English for 15 years.
- 24/ The stories greatly upset parents and children alike.
- 25/ These students failed the exam because their marks are below 4.5.
- 26/ They have been working for five hours.

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- 27/ Not many banks have branches on the banks of the Avon.
- 28/ She walked to town yesterday and she has walked there this morning.

29/ They had had so many singles before they had this award.

#### **WORD-FORMATION PROCESSES**

#### 1/ AFFIXATION

Affixation is the process of coining new words from the existing ones by adding affixes to a base. Affixation is classified into prefixation and suffixation

- + Prefixation: adding a prefix to a base, with or without a change of word class. (see appendix 1, pp 431-435, kinds of prefixes)
- + Suffixation: adding a suffix to a base, with or without a change of word class. (see appendix 1, pp 436-441, kinds of suffixes)

#### 2/ COMPOUNDING => COMPOUNDS

is a process of forming new words by adding one base to another.

e.g: girlfriend, classroom

Noun + Noun

icy-cold, deaf-mute

Adj. + Adj.

**Note:** Most compounds are self-explaining; that is, the meaning of the whole compound reflects the meanings of individual parts. However, the meanings of the individual parts of a compound may be expressed wholly in the meaning of the compound.

#### 3/ BLENDING => BLENDS

is a process that creates words from parts of two already existing lexical items, usually the first part of one word and the last part of the other.

e.g: motel = motorist + hotel; brunch = breakfast + lunch

#### 4/ CLIPPING/ ABBREVIATION

Clipping is a process whereby a new word is created by subtracting of one or more syllables from a word. The shortening may occur at:

- + the beginning of the word
- e.g: telephone => phone; aeroplane => plane
  - + the end of the word
- e.g: photograph => photo; examination => exam
  - + at both ends of the word
- e.g: influenza => flu; refrigerator => fridge; Elizabeth => Liz

### 5/ ACRONYMY => ACRONYMS

Acronymy is a process in which a word is formed from the initial letters (or larger parts) of words.

New acronyms are freely produced, particularly for names of organizations

e.g: U.N = United Nations; F.D.I = Foreign Direct Investment

Note: Many acronyms are pronounced as words

e.g: **laser** = light amplification by stimulating the emission of radiation.

radar = radio detecting and ranging

**scuba** = self-contained underwater breathing apparatus

#### 6/ CONVERSION

Conversion is the derivational process whereby an item changes its word-class without the addition of an affix. It is also called **zero derivation**.

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e.g: love (v) => love (n); bottle (n) => bottle (v);
daily (adj) => daily (n); calm (adj) => calm (v);
```

#### 7/ BACK FORMATION

Back formation is the reverse of affixation. It is a process whereby a word whose form is similar to that of a derived form that undergoes a process of de-affixation, i.e the removal of an affix from an existing word.

e.g: typewriter (n) => typewrite (v); television (n) => televise (v)

#### 8/ COINAGES

Coinages are words created outright to fit some purpose, especially used in the advertising industry.

e.g: OMO, VEDAN, CAMAY, VISO, DASO

#### 9/ WORDS FROM NAMES

are derived from proper names of individuals or places.

e.g: sandwich, hamburger

#### 10/ REDUPLICATIVES

are either identical or only slightly different

e.g: tik-tak, goody-goody, walkie-talkie, zig-zag

#### 11/ ONOMATOPOEIC WORDS

are the words created to sound like the things to which they refer.

They may imitate the sound of animals, of natural phenomena v. v...

e.g: cock-a -doodle-doo, meow/ miaow, chirp, bow, buzz, squawk (parrot), croak (frog), squeak (mouse)